

Drum Grooves for Worship

DVD-003 by Carl Albrecht

w/ U.S. CCLI rankings as of Feb. 2008 (# = rank)

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Counting guide for Verses & Choruses etc.

Groove #1 – Straight 8th note feel

1. Blessed Be the Name #3 - b.p.m.=115. Verse - dotted kick pattern //
CHorus. - 4 on the floor.
 2. Forever #5 - bpm=118 /Tomlin version – 4 on the floor throughout
 3. Holy is the Lord #7 – bpm= 84 – V. - kick 1, 3 ah / CH. - 1& 3&
 4. Beautiful One #18 – bpm=120-128 V. 1 3& / CH. 4 on the floor
 5. Friend of God #19 – 128 *4 on the floor throughout
 6. Enough #29 – 77 V. 1 3& // CH. 1& 3& ...opt. - Ride 8ths on Fl. Tom
 7. How Great Thou Art #30 – V. 1& 3& *or 4 on the Fl. –Baloche style
could opt. to a 16th note driving feel
 8. The Wonderful Cross #31 – bpm=88 – 16th note feel loop – 8ths on kit
V. 1& &(of 3) / Ch. 1& 3&
 9. Your Grace is Enough #34 – bpm=120 – 4 on the floor.. some 16th notes
 10. You Are Holy (Prince of Peace) #36 – bpm=105 – 4 on the fl.
/ some 16ths
 11. Majesty #48 – bpm=76 < 92 – V. 1 &3 / CH. 1 &3 ah &
 12. Everlasting God #51 – bpm=97 + / V. 1 &3 / CH. 1 3&
 13. In the Secret#53 – bpm= 131 - V. 1 3& / CH. 1 - & & -
 14. The Power of Your Love #67 - *power ballad* bpm=95 V. 1& /
CH. 1 &3
***Lincoln B. version more driving- 98 - 1 ah- & & - ***
 15. My Life is In You #70 – bpm=145 <160 Fast ¼ note feel 1 2 3 4 /
1/2x in VS.
 16. Made Me Glad#88 – bpm=90 V. 1 & of 3 / CH. 1 -& & -
 17. Let the Praises Ring#98 – bpm=120 - more 16th kick activity –
8ths & ¼'s on hat
- ***Options:*****
18. I Will Boast – P.Baloche
 19. Sacrifice of Praise – D.Moen

Fast 2 Beat Style – bpm=122 – He Has Made Me Glad-

/ I Will Celebrate / Jehovah Jireh (Messianic) / etc. etc.

“Praise Medley” - Wilbur – Let God Arise, Roni Roni etc.

Groove #2 – 8th note w/ filler 16ths - Alternative Rock Feel

1. How Great is Our God #1 – bpm= 77 -16th note feel loops- 1& - ah - & -
The standard Alt. Rock kick pattern. **Over 20 + versions just in itunes.
2. Here I Am to Worship #2 – bpm= 75 V. 1 2& / Ch. 1 3&
3. You Are My King(Amazing Love)#8 – bpm=68 < 70 V. 1 &3 or ah3
to Ch. 1 ah- & &-e
4. Lord I Lift Your Name on High #10 –bpm= 91 - **many versions**
V. 1& 3& / or 1 ah- & 3 ah- &
5. God of Wonders#11 -bpm= **80** < 83 - V. 1& / Ch. 1& - ah & -
6. We Fall Down(We Cry Holy) #12 - bpm 73 < 82 V. 1 -& / Ch. 1 3&
7. You're Worthy of My Praise #14 –bpm=97 -V. 1& &-
CH. 1 ah- ah &-
8. The Heart of Worship#15 -bpm= 70 V. 1 3& or 1 &3 or 1 - - &-
9. Lord Reign in Me#25 - bpm=92 (Brenton B.) V. 1 3& /
Ch. 1 3 ah & / or 1& 3&
10. Sing to the King #37 – bpm= 107 – V. 1 - ah & - / Ch. 1 ah- & & -
or 4 on the floor kicks w/ Toms 16th note groove feel.
11. Hallelujah(Your Love is Amazing)#38 –bpm 98 – V. 1 - ah & -
*V. opt. of kick on 2 & ah4 // Ch. 1& - ah e&- **or 1 ah **2 ah & 4**
12. Let It Rise#45 – bpm= 90 - V. 1 ah- &ah **e&** -
13. Everyday#49 –bpm=108 - V. 1 - ah & - / CH. 1& - ah **E&** -
14. My Redeemer Lives#52 – bpm= 131 - V.1(&) **2 ah & 4** / Ch. 1 3&
channel * 4 on the fl.
15. Hungry#59 – bpm= 86 - **unique groove**
1on kic.& tom ah3 & **4 buzz** 1 ah3 &
Ch. 1 3& LATER / CH. 1 ah- ah3 & w/ ghost between &'s
16. That's Why We Praise Him#63 –bpm= 80 – V. 1 - ah3.& -
/ Ch. 1& ah3 &
17. Every Move I Make#66 –bpm= 81 V. 1& ah3.&
could swing a little
18. My Savior My God(My Sav. Is, My Sav. Loves)#75 - bpm= 80
V. 1 3& / Ch. 1& 3.&
19. You Never Let Go#78 - bpm= 80 V.1 3& / Ch. 1 - ah3.& -
20. Your Name#89 - bpm= 72 V. 1 3& / Ch. 1 ah3.& -
21. Marvelous Light#94 – bpm= 124 V. SNR. 16th w/ 2 & 4 accent
kick – 1& - &o'3- CH. 1& &- or 1& 3&
22. Made to Worship#95 -bpm= 80 V. 1 &o'3- Ch.1& - ah &-
23. Meet With Me(As I Wait)#96 - bpm= 102 V. 1 ah- &

- / Ch. 1 ah - & & -
24. Let The Praises Ring #98 –bpm= 120 Lincoln Brewster V. 1 - ah & -
/ CH. 1 ah-& & -
25. He Reigns#100 –bpm= 92 - loop - V. & Ch. 1 ah 2 ah 3 & -
26. Grace Like Rain#83 - bpm= 98 – V. 4 on the fl. 1 2 3 ah4
/ Ch 1 ah3 & -

Groove #3 – 16th note “Train feel” – Rock or Latin

1. Open the Eyes of My Heart#4 – bpm= 109 < 111 V. Celtic toms or hat /
kick on one or 1 ah & / CH. 1 ah & & - or 4 on the fl. 20+ versions in
itunes
2. Forever#5 –bpm=118 Tomlin, bpm=125 MWS / V.& Ch 4 on the fl.
Tomlin – tom thing w/ hit on 4 / or 16th hat
3. Come, Now is the Time to Worship #6 –bpm= 100 < 109 –
V. kick rest 2 rest 4 / Ch. 4 on the floor w/ 2 & 4 snr.
4. Shout To the Lord#9 –SLOWER bpm=78<80 - V. 1 & 3
/ CH. 1& & 3
5. Trading My Sorrow #17 –bpm= 120 – V. 4 on the fl.
/ Ch. 1 ah- & & -
6. Better is One Day#20 – bpm= 77 - V. 4 on the floor, with toms playing
dotted 8th pattern. / Ch. 1 ah- & or v. 2 1 ah- ah & -
7. Days of Elijah#23 - bpm= 96 Paul Wilbur < bpm= 108 Twila Paris or
Robin Mark - V. 1 ah & / Ch. 1 ah & &
8. I Could Sing of Your Love Forever#31 – bpm= 91 – V. 1 & of 3
/ Ch. 1 ah & &
9. You Are Good#42 – bpm=128<130 V. 1 ah / Channel 4 on the fl.
w/ Mushanga toms (Pocaro) & Ch. 4 on the fl. /2 & 4 snr.
10. I Am Free #46 – bpm= 136 – V. 4 on fl
/ Ch. 2 & 4 snr. 16th hat & trashy 8ths
11. Ancient of Days#50 – bpm= 92 – March like. V. 4 on the fl
/ Ch. 1 ah & 3 ah
12. O Praise Him#57 – bpm= 115 – V. 4 on the fl. 16 th hat.
Or at 138 trashy hat or disco like
13. Let Everything That Has Breath(Redman)#59 – bpm= 121 –
V. 1 ah- & ah- / Channel 1 ah & 3 ah- / Ch. 1 ah & & -
14. Give Us Clean Hands#60 - bpm= 75 - V. 1 & o’ / Ch 1 snr. ah & & -
15. Hosanna(Baloché)#64 - bpm= 114 -V. & Ch. 4 on the fl.
16. Step By Step#65 - bpm=104 V. 1 ah & Or 4 on the fl. w/ toms
17. He Has Made Me Glad(I Will Enter)#68 –bpm= 88 - straight 1 ah 3 ah
or Calypso Island feel - 1 ah2(on snr.) ah3 ah4(on toms)

18. Not To Us#69 – bpm= 114 V. & Ch. 4 on the floor.
 19. We Bring The Sacrifice of Praise#80 - bpm=128 - fast Rock 4 on the fl.
 OR as quick 2-beat / OR slower bpm= 95 for a 16th Ballad feel
 20. Hear Our Praises(From the Mts.)Hillsong#90 - bpm= 130 - 4 on the fl.
 OR just driving 8ths // sometimes snr. 2 & 4 ah

Groove #4 - 8th &/or 16th note feel in Ballad Style

1. You Are My All & All#13 -bpm= 57 - slow and spacious/ ½ notes/
 divide in 8ths & 16ths. // 1 ah patterns or v. 1 &3
 2. Breathe#15 - bpm= 57 < 62 - V. 1& / Ch. 1 &3
 / Rebecca St. James - bpm= 79 V. & Ch. 1 - - &/ e - -e /1
 3. Draw Me Close#21 – bpm= 67 < 72 - easy 16th feel
 or Rockin' like Kutless
 4. Give Thanks#24 – bpm= 85 - ½ x feel, to full 4 if tempo is faster.
 5. I Give You My Heart #26- bpm=77 V. 1 &3 / CH. Same *or 1& ah &
 6. Above All#28 – bpm= 64 < 68 V. ½ notes / Ch. 1 ah3
 7. I Love You Lord#33 –bpm= 60 < 67 V. 1 &3
 8. Shine, Jesus Shine#35 - bpm= 102 - ½ x feel or in 4 in Chr. 1 &3
 9. Agnus Dei#40 – bpm= 72 *MWS 69 - V. 1 &3 / Ch. 1 ah &ah ah-
 10. As the Deer#41 –bpm= 74 - ½ x or in 4 if real slow**
 11. Sanctuary(Lord Prepare Me)#54 - 60 - more R&B 1 ah 3 &
 12. Take My Life (Holiness, Holiness is what I long for)#55 - bpm 60 < 68
 same as Sanctuary
 13. Emmanuel#61 – bpm= 76 < 88 - V.1 &3 or ½ x
 14. He Knows My Name#62 - bpm=77 < 88 - ½ x feel
 15. Change My Heart O God#71 -bpm= 84 V. in 4 / 1 &3
 16. I Stand in Awe#72 - bpm= 70 - same
 17. Offering#73 - bpm= 66 – 68 – loop V. 1 ah
 / Ch.1 ah ah3 . & ah/1
 18. I Exalt Thee#74 - bpm= 80 < 88 V. ½ x or in 4 w/ snr. On 4
 / Ch.1 &3
 19. More Precious Than Silver#79 - bpm 70 V. & Ch. 1 &3
 20. I Worship You, Almighty God#80 – bpm= 70 - ½ x Ballad classic
 21. The Potter's Hands#81 - bpm= 75 V. & Ch. 1 &3
 22. Glorify Thy Name(in All the Earth)#84 - bpm= 80 - ½ x Ballad
 23. Knowing You#85 – bpm= 52 - slow 16th Ballad
 @ 62bpm use more active patterns
 24. There is a Redeemer(Melody Green)#86 - bpm= 92 - ½ x
 25. There Is None Like You#91 - bpm= 68 - slow in 4

26. Worthy is the Lamb#93 - bpm= 77 V. 1 &3 - / Ch. 1 - &3 -
 27. Because He Lives#99 - Gaither version bpm= 85 V. 1 &3
 or OLD version in 12/8

Groove #5 - 6/8 Majestic Feel

1. Indescribable#22 - dotted ¼ note bpm = 60 (or 8th = 180) 1 3**4** 6
 (ghost notes with alternate hand)
 2. He Is Exalted#39 - bpm= 60 (180) - 1 2 3 &4 5 6 &
 3. Famous One#47 - bpm=63 (189) 1 - 34 - 61 - 34 - 6 Ride on 8ths
 / accent the & of 2 sometimes
 4. Shout to the North#56 - bpm= 61 (183) 1 34 6 Ride all 8ths.
 ***ON "Passion" version Celtic Toms,
 or Military Snr. Vibe accent 1 2& &4 into 9 stroke roll
 5. Jesus, Name Above All Names#82 - bpm= 56 (168) - 1- - 4 -
 6. Great is the Lord#87 MWS - bpm= 58 (174) - 1 **4** 6
 7. Wonderful, Merciful Savior#92 - bpm=38 < 45 - 1 &4 6
 *combine kick on 16th pick up to 8th note pick up

Groove #6 – Shuffles or Swing feel – Triplet minus the middle*

1. Victory in Jesus#77 - bpm= 112 - 2 beat feel /
 or in 4 but w/ a country swing
 or 8th/16th Funk Rock(115) if desired or Bluegrass(124) brush train*
 *****ONLY SONG ON CCLI TOP 100 -----

OPTIONS:

2. Arms Open Wide - Baloché bpm= 84 - Contemporary Shuffle - Hi-hat
 plays continuous dotted pattern / kick 1&- &- /SN. 2 ah 4
 3. The King of Kings is Coming- Kenoly bpm= 75 - 16th R&B Shuffle
 4. Every Move I Make#66 - bpm= 81 -- **You could swing this a little** -
 5. Holy Fire - Wilbur - bpm= 135 - Fast Rock shuffle in 4 / ½ x channels

Groove #7 - Odd Time Grooves – ¾ - 5/4 - etc. etc.

1. In Christ Alone #27 - ¾- bpm=63 < 78 - V. 1 **ah-** & **3**
 / Ch. 1 ah ah**3**
 2. Great is Thy Faithfulness#44 - **¾** - bpm=68 < 88 V. 1 &3 OR in 6/8
 3. How Deep The Father's Love#76 - bpm= 54 - **5/4** V. 1 ah**2** 3/1 ah**2**
 ONLY ODD TIME TUNES IN CCLI TOP 100

- Options: 1. Amazing Grace **¾** V. 1 & **3**
 2. I Will Praise You - Tom Lane - 5/4