Drum Grooves for Worship
DVD-003 by Carl Albrecht
w/ U.S. CCLI rankings as of Feb. 2008 (# = rank)
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Counting guide for Verses & Choruses etc.

Groove #1 – Straight 8th note feel
1. Blessed Be the Name #3 - b.p.m. = 115. Verse - dotted kick pattern //
   CHorus. - 4 on the floor.
2. Forever #5 - bpm=118 / Tomlin version – 4 on the floor throughout
3. Holy is the Lord #7 – bpm= 84 – V. - kick 1, 3 ah / CH. - 1& 3&
4. Beautiful One #18 – bpm=120-128 V. 1 3& / CH. 4 on the floor
5. Friend of God #19 – 128 *4 on the floor throughout
6. Enough #29 – 77 V. 1 3& / CH. 1& 3& ...opt. - Ride 8ths on Fl. Tom
7. How Great Thou Art #30 – V. 1& 3& *or 4 on the Fl. – Baloch style
   ***could opt. to a 16th note driving feel***
8. The Wonderful Cross #31 – bpm=88 – 16th note feel loop – 8ths on kit
   V. 1& & (of 3) / Ch. 1& 3&
9. Your Grace is Enough #34 – bpm=120 – 4 on the floor.. some 16th notes
    / some 16ths
11. Majesty #48 – bpm=76 < 92 – V. 1 & 3 / CH. 1 & 3 ah & &
12. Everlasting God #51 – bpm=97 + / V. 1 & 3 / CH. 1 3&
13. In the Secret #53 – bpm=131 V. 1 3& / CH. 1 - & & -
14. The Power of Your Love #67 - *power ballad* bpm=95 V. 1& /
    CH. 1 & 3
    ***Lincoln B. version more driving- 98 - 1 ah- & & - ***
15. My Life is In You #70 – bpm=145 < 160 Fast ¼ note feel 1 2 3 4 /
    1/2x in VS.
16. Made Me Glad #88 – bpm=90 V. 1 & of 3 / CH. 1 & & & -
17. Let the Praises Ring #98 – bpm=120 - more 16th kick activity –
    8ths & ¼’s on hat

***Options:******************
18. I Will Boast – P. Baloch
19. Sacrifice of Praise – D. Moen

Fast 2 Beat Style – bpm=122 – He Has Made Me Glad-
/ I Will Celebrate / Jehovah Jireh (Messianic) / etc. etc.
“Praise Medley” - Wilbur – Let God Arise, Roni Roni etc.
Groove #2 – 8th note w/ filler 16ths - Alternative Rock Feel
2. Here I Am to Worship #2 – bpm= 75 V. 1 2& / Ch. 1 3&
3. You Are My King(Amazing Love)#8 – bpm=68 < 70 V. 1 &3 or ah3 to Ch. 1 ah- & &-e
4. Lord I Lift Your Name on High #10 – bpm= 91 - many versions
8. The Heart of Worship#15 -bpm= 70 V. 1 3& or 1 &3 or 1 - - &-
9. Lord Reign in Me#25 - bpm=92 (Brenton B.) V. 1 3& / Ch. 1 3 ah & / or 1& 3&
10. Sing to the King #37 – bpm= 107 – V. 1 - ah & - / Ch. 1 ah- & & - or 4 on the floor kicks w/ Toms 16th note groove feel.
11. Hallelujah(Your Love is Amazing)#38 – bpm 98 – V. 1 - ah & - *V. opt. of kick on 2 & ah4 // Ch. 1& - ah e&- **or 1 ah 2 ah & 4
12. Let It Rise#45 – bpm= 90 - V. 1 ah- &ah e& -
13. Everyday#49 – bpm=108 - V. 1 - ah & - / CH. 1& - ah E& -
15. Hungry#59 – bpm= 86 - **unique groove**
17. Every Move I Make#66 – bpm= 81 V. 1& ah3.&
18. My Savior My God(My Sav. Is, My Sav. Loves)#75 - bpm= 80
19. You Never Let Go#78 – bpm= 80 V.1 3& / Ch. 1 - ah3.& -
20. Your Name#89 - bpm= 72 V. 1 3& / Ch. 1 ah3.& -
21. Marvelous Light#94 – bpm= 124 V. SNR. 16th w/ 2 & 4 accent kick – 1& - &o’3- CH. 1& & - or 1& 3&
22. Made to Worship#95 -bpm= 80 V. 1 &o’3- Ch.1& - ah &-
23. Meet With Me(As I Wait)#96 - bpm= 102 V. 1 ah- &
Ch. 1 ah - & &-

24. Let The Praises Ring #98 – bpm = 120 Lincoln Brewster V. 1 ah & -

/ CH. 1 ah-& &-

25. He Reigns#100 – bpm = 92 - loop - V. & Ch. 1 ah 2 ah 3 & -

26. Grace Like Rain#83 - bpm = 98 – V. 4 on the flr. 1 2 3 ah4

/ Ch 1 ah3 & -

**Groove #3 – 16th note “Train feel” – Rock or Latin**

1. Open the Eyes of My Heart#4 – bpm = 109 < 111 V. Celtic toms or hat / kick on one or 1 ah & / CH. 1 ah & & - or 4 on the fl. 20+ versions in itunes

2. Forever#5 – bpm = 118 Tomlin, bpm = 125 MWS / V. & Ch 4 on the fl.

Tomlin – tom thing w/ hit on 4 / or 16th hat

3. Come, Now is the Time to Worship #6 – bpm = 100 < 109 –

V. kick rest 2 rest 4 / Ch. 4 on the floor w/ 2 & 4 snr.

4. Shout To the Lord#9 – SLOWER bpm = 78 < 80 - V. 1 & 3

/ CH. 1 & &

5. Trading My Sorrow #17 – bpm = 120 – V. 4 on the fl.

/ Ch. 1 ah- & & -

6. Better is One Day#20 – bpm = 77 - V. 4 on the floor, with toms playing dotted 8th pattern. / Ch. 1 ah- & & or v. 2 1 ah- ah & -

7. Days of Elijah#23 - bpm = 96 Paul Wilbur < bpm = 108 Twila Paris or Robin Mark - V. 1 ah & / Ch. 1 ah & & &

8. I Could Sing of Your Love Forever#31 – bpm = 91 – V. 1 & of 3

/ Ch. 1 ah & &

9. You Are Good#42 – bpm = 128 < 130 V. 1 ah / Channel 4 on the fl.

w/ Mushanga toms (Pocaro) & Ch. 4 on the fl. / 2 & 4 snr.

10. I Am Free #46 – bpm = 136 – V. 4 on fl

/ Ch. 2 & 4 snr. 16th hat & trashy 8ths

11. Ancient of Days#50 – bpm = 92 – March like. V. 4 on the fl

/ Ch. 1 ah & 3 ah

12. O Praise Him#57 – bpm = 115 – V. 4 on the fl. 16th hat.

Or at 138 trashy hat or disco like

13. Let Everything That Has Breath(Redman)#59 – bpm = 121 –

V. 1 ah- & ah- / Channel 1 ah & 3 ah- / Ch. 1 ah & & -

14. Give Us Clean Hands#60 - bpm = 75 - V. 1 &o’ / Ch 1 snr. ah & & -

15. Hosanna(Baloche)#64 - bpm = 114 - V. & Ch. 4 on the fl.

16. Step By Step#65 - bpm = 104 V. 1 ah & Or 4 on the fl. w/ toms

17. He Has Made Me Glad(I Will Enter)#68 – bpm = 88 - straight 1 ah 3 ah or Calypso Island feel - 1 ah2(on snr.) ah3 ah4(on toms)
18. Not To Us #69 – bpm = 114  V. & Ch. 4 on the floor.
19. We Bring The Sacrifice of Praise #80 – bpm = 128 - fast Rock 4 on the fl.
   OR as quick 2-beats / OR slower bpm = 95 for a 16th Ballad feel
20. Hear Our Praises (From the Mts.) Hillsong #90 – bpm = 130 - 4 on the fl.
   OR just driving 8ths // sometimes snr. 2 & 4 ah

**Groove #4 - 8th &/or 16th note feel in Ballad Style**
1. You Are My All & All #13 – bpm = 57 - slow and spacious/ ½ notes/
   divide in 8ths & 16ths. // 1 ah patterns or v. 1 & 3
2. Breathe #15 – bpm = 57 < 62 - V. 1 & Ch. 1 & 3
   / Rebecca St. James - bpm = 79 V. & Ch. 1 - &/ e - e /1
3. Draw Me Close #21 – bpm = 67 < 72 - easy 16th feel
   or Rockin’ like Kutless
4. Give Thanks #24 – bpm = 85 - ½ x feel, to full 4 if tempo is faster.
5. I Give You My Heart #26 - bpm = 77 V. 1 & 3 / CH. Same *or 1 & ah &
6. Above All #28 – bpm = 64 < 68 V. ½ notes / Ch. 1 ah & ah & ah &
7. I Love You Lord #33 - bpm = 60 < 67 V. 1 & 3
8. Shine, Jesus Shine #35 - bpm = 102 - ½ x feel or in 4 in Chr. 1 & 3
9. Agnus Dei #40 – bpm = 72 *MWS 69 - V. 1 & 3 / Ch. 1 ah & ah & ah &
10. As the Deer #41 – bpm = 74 - ½ x or in 4 if real slow**
11. Sanctuary (Lord Prepare Me) #54 - 60 - more R&B 1 ah 3 &
12. Take My Life (Holiness, Holiness is what I long for) #55 - bpm 60 < 68
   same as Sanctuary
13. Emmanuel #61 – bpm = 76 < 88 - V. 1 & 3 or ½ x
14. He Knows My Name #62 - bpm = 77 < 88 - ½ x feel
15. Change My Heart O God #71 - bpm = 84 V. in 4 / 1 & 3
16. I Stand in Awe #72 - bpm = 70 - same
17. Offering #73 - bpm = 66 – 68 – loop V. 1 ah
   / Ch. 1 ah ah 3 & ah /1
18. I Exalt Thee #74 - bpm = 80 < 88 V. ½ x or in 4 w/ snr. On 4
   / Ch. 1 & 3
19. More Precious Than Silver #79 - bpm 70 V. & Ch. 1 & 3
20. I Worship You, Almighty God #80 – bpm = 70 - ½ x Ballad classic
21. The Potter’s Hands #81 - bpm = 75 V. & Ch. 1 & 3
22. Glorify Thy Name (in All the Earth) #84 - bpm = 80 - ½ x Ballad
23. Knowing You #85 – bpm = 52 - slow 16th Ballad
   **@ 62bpm use more active patterns**
24. There is a Redeemer (Melody Green) #86 - bpm = 92 - ½ x
25. There Is None Like You #91 - bpm = 68 - slow in 4
26. Worthy is the Lamb - bpm= 77 V. 1 &3 - / Ch. 1 - &3 -
27. Because He Lives - Gaither version bpm= 85 V. 1 &3
  or OLD version in 12/8

**Groove #5 - 6/8 Majestic Feel**
1. Indescribable - dotted ¼ note bpm = 60 (or 8th = 180) 1 34 6 (ghost notes with alternate hand)
2. He Is Exalted - bpm= 60 (180) - 1 2 3 &4 5 6 &
3. Famous One - bpm=63 (189) 1 - 34 - 61 - 34 - 6 Ride on 8ths
   / accent the & of 2 sometimes
4. Shout to the North - bpm= 61 (183) 1 34 6 Ride all 8ths.
   ***ON “Passion” version Celtic Toms,
   or Military Snr. Vibe accent 1 2& &4 into 9 stroke roll
5. Jesus, Name Above All Names - bpm= 56 (168) - 1- - 4 -
6. Great is the Lord - bpm= 58 (174) - 1 4 6
7. Wonderful, Merciful Savior - bpm=38 < 45 - 1 &4 6
   *combine kick on 16th pick up to 8th note pick up

**Groove #6 – Shuffles or Swing feel – Triplet minus the middle***
1. Victory in Jesus - bpm= 112 - 2 beat feel /
   or in 4 but w/ a country swing
   or 8th/16th Funk Rock (115) if desired or Bluegrass (124) brush train*
   ********ONLY SONG ON CCLI TOP 100 ************

OPTIONS:
2. Arms Open Wide – Baloche bpm= 84 – Contemporary Shuffle – Hi-hat
   plays continuous dotted pattern / kick 1-&&- /SN. 2 ah 4
3. The King of Kings is Coming - Kenoly bpm= 75 – 16th R&B Shuffle
4. Every Move I Make - bpm= 81 -- **You could swing this a little**-

**Groove #7 - Odd Time Grooves – ¾ - 5/4 - etc. etc.**
1. In Christ Alone #27 – 3/4 - bpm=63 < 78 - V. 1 ah- & 3
   / Ch. 1 ah ah3
2. Great is Thy Faithfulness #44 - 3/4 – bpm=68 < 88 V. 1 &3 OR in 6/8
3. How Deep The Father’s Love #76 – bpm= 54 - 5/4 V. 1 ah 3/1 ah2
   ***ONLY ODD TIME TUNES IN CCLI TOP 100***
Options: 1. Amazing Grace 3/4 V. 1 & 3
2. I Will Praise You – Tom Lane - 5/4